

Anita Desai : Selected Bibliography, 02/06/09 (compiled by Marta Dvorak, Sorbonne Nouvelle- Paris 3)

On Indian English Fiction/ Indo-Anglian authors

- Afzal-Khan, Fawzia. *Cultural Imperialism and the Indo-English Novel: Genre and Ideology in R.K. Narayan, Anita Desai, Kamala Markandaya and Salman Rushdie*. University Park, PA: Penn State P, 1993 (especially ch. 2 on Desai: "The Morality of Realism vs the Aestheticism of Myth")
- Baneth-Nouilletas, Emilienne. *Le Roman anglo-indien, de Kim à Paul Scott*. Paris: PSN, 1999.
- Commonwealth Essays and Studies* 31.2 Spring 2009, *South Asian Fiction/ Anita Desai* (an overview of contemporary Indian & Pakistani writing + 8 articles on Desai's contemporaries from Rushdie to Ghosh, as well as 6 articles on Desai)
- Coussy, Denise. *Le Roman indien de langue anglaise*. Paris : Karthala, 2004.
- Crane, Ralph J. *Inventing India: A History of India in English Language Fiction*. London: Macmillan 1992.
- Hogan, P. & L. Pandit. *Literary India: Comparative Studies in Aesthetics, Colonialism and Culture*. Albany: State U of NY P, 1995.
- Jain, Jasbir & Supriya Agarwal, eds. In *Writers of the Indian Diaspora*. Jaipur: Rewat, 2002.
- Kirpal, Viney (ed.) *The Postmodern Indian English Novel: Interrogating the 1980s and 1990s*. Bombay: Allied, 1996.
- Mukherjee, Meenakshi. *The Perishable Empire : Essays on Indian Writing in English*. Delhi: OUP, 2000, US edition, 2003.
- Realism and Reality: The Novel and Society in India*. Oxford: OUP, 1996.
- Naik, M.K. & Shyamala A. Narayan (eds.). *Indian English Literature 1980-2000: A Critical Survey*. New Delhi: Pencraft International, 2001, 2004. Sequel to Naik. (Publisher contact: pencraftda.vsnl.net.in)
- Narayan, Shyamala, "Recent Trends in Indian English Fiction", *Commonwealth Essays and Studies* 31.2 Spring 2009, *South Asian Fiction/ Anita Desai* : 5-14.
- The New Yorker*. Special Issue on Indian Fiction. 23 & 30 June 1997.
- Press, John, ed. *Commonwealth Literature: Unity and Diversity in a Common Culture* London: Heinemann, 1965
- Renouard, Michel. *La Littérature indienne de langue anglaise*. Paris : PUF, Que Sais-je, 1997.
- Rushdie, Salman & Elizabeth West, eds & introd. *The Vintage Book of Indian Writing 1947-1997*. London: Vintage, 1997; Amer. Edition: *Mirrorwork: 50 Years of Indian Writing 1947-1997*, New York: Henry Holt, 1997.
- Walsh, William. *Indian literature in English*. Harlow: Longman, 1990.

History

- Brass, Paul R. *The Politics of India since Independence*. 1990. 2nd ed. Cambridge UP, 2001.
- Metcalfe, B. D & T. R. Metcalfe. *A Concise History of India*. Cambridge UP, 2002.
- Jaffrelot, Christophe, ed. *L'Inde contemporaine de 1950 à nos jours*. Paris: Fayard, 1997.

Criticism on Anita Desai (partial or exclusive focus)

- *Afzal-Khan, Fawzia. See above (Indian English Fiction).
- Commonwealth Essays and Studies* 31.2 Spring 2009, *South Asian Fiction/ Anita Desai* (6 articles on Desai+ an overview of contemporary Indian & Pakistani writing + 8 articles on Desai's contemporaries from Rushdie to Ghosh)
- Dvorak, Marta. *The Faces of Carnival in Anita Desai's In Custody*. Paris: PUF/ CNED, 2008.
- Fludernik, Monika. "Cross-mirrorings of Alterity: The Colonial Scenario and Its Psychological Legacy". *ARIEL* 30.3, 1999: 29-62.
- Ho Yee Lin, Elaine. *Anita Desai*, Tavistock, Northcote House, British Council ; 2006
- Huggan, Graham. "Philomela's Retold Story: Silence, Music, and the Post-Colonial Text." *The Journal of Commonwealth Literature* 25, Jan. 1990: 12-23. (on *Clear Light of Day*)
- Kanaganayakam, Chelva. *Configurations of Exile: South Asian Writers and Their World*. Toronto: TSAR, 1995.
- "Slipper Dragging and the Silent piano". In *Counterrealism and Indo-Anglian Fiction*. Waterloo: Wilfrid Laurier UP, 2002: 75-98.
- Kohli, Devindra & Melanie Maria Just (eds.) *Anita Desai : Critical Perspectives*, Delhi : Pencraft, 2008.
- Mann, Harveen Sachdeva. "'Cracking India': Minority Women Writers and the Contentious Margins of Indian Nationalist Discourse." *The Journal of Commonwealth Literature* 29, Jan. 1994: 71-94.
- Odin, Jayshree. "Gender and Identity in Anita Desai's Novels." *Journal of Commonwealth and Postcolonial Studies* 1.1, Oct 1993: 57-69.
- Rushdie, Salman. "Anita Desai". *Imaginary Homelands: Essays and Criticism 1981-1991*. London: Granta, 1991: 71-73.
- Tiwari, Subha. *Critical Responses to Anita Desai*. Delhi: Atlantic Publishing, 2004.

Vincent, Suhasini. "A Descent down the Ladder of Time in Anita Desai's *The Zigzag Way*", in *Commonwealth Essays and Studies* 31.2 Spring 2009, *South Asian Fiction/ Anita Desai*: 143-152.

Waheed, M. *The Novels of Ruth Jhabvala and Anita Desai*. Delhi: Prestige Books, 2007.

Wexler, Joyce. "What Is a Nation? Magic Realism and National Identity in *Midnight's Children* and *Clear Light of Day*". *The Journal of Commonwealth Literature* 37, June 2002: 137-155.

On In Custody

Baena, Rosalia. "The Condition of Life and Art in Anita Desai's *In Custody*". *Commonwealth Essays and Studies* 22.2 (Spring 2000): 59-68.

Dvorak, Marta. *The Faces of Carnival in Anita Desai's In Custody*. Paris: PUF, 2009.

-----, « The Politics of Language and the Poetics of Creolization in Anita Desai's *In Custody* ». In *Commonwealth Essays and Studies* 31.2 Spring 2009, *South Asian Fiction/ Anita Desai*: 95-106.

Gutleben, Christian, "Generic Displacement: Difference and Repetition in Anita Desai's Campus Novel", in *Commonwealth Essays and Studies* 31.2 Spring 2009, *South Asian Fiction/ Anita Desai*: 124-132.

Khan, Nyla Ali. "Places and Politics of Identity in Desai's *In Custody*". *Atlantic Literary Review* 5.1-2, Jan. 2004: 128-45. In her book *The Fiction of Nationality in an Era of Transnationalism*. London: Routledge, 2005.

Kirpal, Viney. "An Image of India: A Study of Anita Desai's *In Custody*", *ARIEL, A Review of International English Literature* 17.4 (Oct 1986): 127-138.

Lorre, Christine, "Anita Desai's Bestiary, or How *In Custody* Responds to *The Panchatantra*", in *Commonwealth Essays and Studies* 31.2 Spring 2009, *South Asian Fiction/ Anita Desai*: 133-142.

Mani, K. Sheila Ratna. "Irony in Anita Desai's *In Custody*." In *Critical Essays on Anita Desai's Fiction*. Ed. Jaydipsinh Dodiya, New Delhi: Ivy Publishing House, 2000: 131-146.

Omhovère, Claire, "Incorporating Otherness: Food imagery in Anita Desai's *In Custody*, in *Commonwealth Essays and Studies* 31.2 Spring 2009, *South Asian Fiction/ Anita Desai*: 107-115.

Pesso-Miquel, Catherine. *Anita Desai, In Custody*. Paris: Atlande, 2008.

Selles, Colette, "Anita Desai's *In Custody* and the English Legacy", in *Commonwealth Essays and Studies* 31.2 Spring 2009, *South Asian Fiction/ Anita Desai*: 116-123.

Yaqin, Amina. "The Communalization and Disintegration of Urdu in Anita Desai's *In Custody*". *The Annual of Urdu Studies* 19, 2004: 120-141. In Morey, Peter & Alex Tickell (eds. and introd.) *Alternative Indias: Writing, Nation and Communalism*. Amsterdam: Rodopi, 2005: 89-113.
<http://www.urdustudies.com/pdf/19/08YaqinDesai.pdf>

Postcolonial Theory & Culture/Diaspora Studies/Transculturation/The Politics of Language: Identity Construction

Anderson, Benedict. *Imagined Communities: Reflections on the Origin and Spread of Nationalism*. London & New York: Verso, 1983.

Bhabha, Homi. "DissemiNation: Time, Narrative, and the Margins of the Modern Nation." In *Nation and Narration*. Ed. Homi Bhabha. New York: Routledge, 1990: 291-322.

----- *The Location of Culture*. London: Routledge, 1994.

Boehmer, Elleke. *Colonial and Postcolonial Literature: Migrant Metaphors*. Oxford/New York: OUP, Opus, 1995.

Brass, Paul. *Language, Religion and Politics in North India*. Cambridge: Cambridge UP, 1974

Gupta, Jyotirindara Das. *Language Conflict and National Development: Group Politics and National Language*. Berkeley & London: U of California P, 1970 (the Hindu-Muslim/ Hindi-Urdu issue pp98-126).

Hall, Stuart. "Cultural Identity and Diaspora," *Identity: Community, Culture, Difference*. Ed. Jonathan Rutherford. Lawrence & Wishart, 1990. Rpt. In *Colonial Discourse and Post-colonial Theory*. Eds. Patrick Williams & Laura Chrisman. Hemel Hempstead: Harvester Wheatsheaf, 1993: 392-403.

Huggan, Graham. "Decolonizing the Map: Post-colonialism, Post-structuralism and the Cartographic Connection," *ARIEL* 20.4: 115-29.

----- *The Postcolonial Exotic: Marketing the Margins*. London: Routledge, 2001.

Hutcheon, Linda. "Circling the Downspout of Empire: Post-colonialism and Postmodernism," *ARIEL* 20.4, 1989: 149-75. Rpt. In Ian Adam & Helen Tiffin (eds.). *Past the Last Post: Theorizing Post-colonialism and Post-modernism*. Hemel Hempstead: Harvester Wheatsheaf, 1991.

King, Bruce. *The New English Literatures: Cultural Nationalism in a Changing World*. London, Macmillan, 1980.

*----- *New National and Post-Colonial Literatures*: Oxford: OUP, 1996.(a comparative survey of colonial & pc literatures (lit produced outside GB & the US, in a time of massive migration, rapid international communication, & rising demands by minorities, &, as a result, less stable national cultures & identities).

*Khan, Nyla Ali. *The Fiction of Nationality in an Era of Transnationalism*. London: Routledge, 2005 (world-making: a critical dialogue between history & representation in the works of diasporic writers Naipaul, Rushdie, Ghosh, & Desai)

- Rushdie, Salman. *Imaginary Homelands: Essays and Criticism 1981-1991*. London: Granta, 1991.
- *Step Across This Line: Collected Non-Fiction 1992-2002*. London: Jonathan Cape, 2002.
- Said, Edward. *Culture and Imperialism*. London: Chatto, 1993.
- *Orientalism: Western Conceptions of the Orient*. London: Routledge, 1978.
- Slemon, Stephen. "Post-Colonial Allegory and the Transformation of History". *Journal of Commonwealth Literature* 23.1, 1988: 157-68.
- Spivak, Gayatri Chakravorty. "Can the Subaltern Speak?" In *Colonial Discourse and Post-Colonial Theory*. Eds. Patrick Williams & Laura Chrisman. New York: Columbia UP, 1994: 66-111.
- Thieme, John. *Post-Colonial Studies: The Essential Glossary*. New York: OUP, 2003.