

Florence Bourgne, Université de Tours.

(!)

20 bis, rue Hippolyte Maindron, 75014 PARIS

Retrouvez sur le site de l'AMAES une version plus complète

et commentée de cette bibliographie: www.amaes.org

CHAUCER, Geoffrey. *'The Canterbury Tales': Nine Tales and the 'General Prologue'*. Ed. V.A. Kolve & Glending Olson. New York: Norton, 1989. General Prologue p.3-28; The Knight's Tale p.24-75; The Miller's Tale p.75-93; The Wife of Bath's Prologue and Tale p.105-135; The Franklin's Prologue and Tale p.169-191; The Pardoner's Introduction, Prologue and Tale p.191-207; The Nun's Priest's Prologue and Tale p.214-231

Toolbox/Biblio/Anthologies/Culture/Language and Meter/Studies on Ch. or the CT/Studies on GP/On indiv. tales/Pronun.

1. *Toolbox**

***CHAUCER, Geoffrey. *The Riverside Chaucer*. Ed. Larry D. Benson. OUP, 1988 [1987].

?CHAUCER, Geoffrey. *The Canterbury Tales*. Ed. Larry D. Benson. Boston: Houghton & Mifflin, 2000.

**CHAUCER, Geoffrey. *The Wife of Bath's Tale: Complete, Authoritative Text with Biographical and Historical Contexts, Critical History and Essays from Five Contemporary Critical Perspectives*. Ed. Peter Beidler. Boston: St Martin's, 1996.

***CHAUCER, Geoffrey. *The Franklin's Tale*. Ed. Gerald Morgan. Blackrock: Irish Academic Press, 1992 [1980]. esp. introd. (1-47)

**DAVIS, Norman et al. *The Chaucer Glossary*. Oxford: Clarendon Press, 1979.

***CHAUCER, Geoffrey. *Les Contes de Canterbury*. Trans. & introd. André Crépin. Folio, 2000.

***COOPER, Helen. *The Canterbury Tales*. Oxford Guides to Chaucer 1. OUP, 1991 [1989].

***BROWN, Peter. *A Companion to Chaucer*. Oxford: Blackwell, 2000.

**CRÉPIN, André & Hélène Taurinya DAUBY. *Histoire de la littérature anglaise du Moyen Âge*. Paris: Nathan Université, 1993.

2. Bibliographies (annual annotated bibliography in Studies in the Age of Chaucer)

ROONEY, Anne. *Geoffrey Chaucer: A Guide through the Critical Maze*. Bristol UP, 1989.

*SAUNDERS, Corinne, ed. *Chaucer*. Blackwell Guide to Criticism. Oxford: Blackwell, 2001.

The Chaucer Bibliographies. Toronto: University of Toronto Press, 1983--

LEYERLE, John & Anne QUICK. *Chaucer: A Bibliographical Introduction*. Toronto Medieval Bibliographies 10. Toronto: U of Toronto P, 1986.

RUDD, G.A. *A Complete Critical Guide to Chaucer*. New York: Garland, 2001.

3. Anthologies of Criticism & Essay Collections

AERS, David, ed. *Medieval Literature: Criticism, Ideology and History*. New York: St Martins Press, 1986.

ALLEN, Valerie & Axel AXIOTIS, eds. *Chaucer: Contemporary Critical Essays*. New Casebooks. New York: St. Martin's Press, 1996.

ANDERSON, J.J., ed. *Chaucer: The Canterbury Tales. A Casebook*. Basingstoke: Macmillan, 1974.

ANDREW, Malcolm, ed. *Critical Essays on Chaucer's 'Canterbury Tales'*. Milton Keynes: Open UP, 1991.

BOITANI, Piero et al, eds. *Poetics: Theory and Practice in Medieval English Literature*. Bury St. Edmunds: Brewer, 1991.

CARRUTHERS, Leo, ed. *Heroes and Heroines in Medieval English Literature*. Cambridge: Boydell and Brewer, 1994.

CARRUTHERS, Leo, ed. *Prologues et épilogues dans la littérature anglaise du Moyen Âge*. Publications de l'AMAES 24. Paris: AMAES, 2001.

DEAN, James M. & Christian K. ZACHER. *The Idea of Medieval Literature. New Essays on Chaucer and Medieval Culture in Honor of Donald R. Howard*. Newark: Delaware University Press, 1992.

EDWARDS, Robert R. *Art and Context in Late Medieval English Narratives*. Cambridge: D.S. Brewer, 1994.

GREENBERG, Mark et al, eds. *Literature and Technology*. London: LeHigh UP, 1992.

HEFFERNAN, Thomas J. *The Popular Literature of Medieval England*. Tennessee Studies in Literature 28. Knoxville: U of Tennessee P, 1985.

JOST, Jean E. *Chaucer's Humor: Critical Essays*. London: Garland, 1994.

PATTERSON, Lee, ed. *Literary Practice and Social Change in Britain 1380-1530*. Berkeley: University of California Press, 1990.

PAXSON, James et al, eds. *Desiring Discourse: The Literature of Love, Ovid through Chaucer*. London: Associated UP, 1998.

ROWLAND, Beryl, ed. *Chaucer and Middle English Studies in Honour of Rossell Hope Robbins*. London: George Allen and Unwin, 1974.

SAUNDERS, Corinne, ed. *Chaucer*. Blackwell Guide to Criticism. Oxford: Blackwell, 2001.

SCATTERGOOD, V.J. & J.W. SHERBORNE, eds. *English Court Culture in the Later Middle Ages*. London: Duckworth, 1983.

SCHOECK, Richard & Jerome TAYLOR. *Chaucer Criticism. Vol. 1. The Canterbury Tales*. Notre Dame IN: U of Notre Dame Press, 1960.

UTZ, Richard, ed. *Literary Nominalism and the Theory of Rereading Late Medieval Texts: A New Research Paradigm*. Lewiston NY: Mellen, 1995.

WASSERMAN, Julian N., ed. *Chaucer in the Eighties*. Syracuse: Syracuse UP, 1986.

4. Medieval Culture and Aesthetics

*CAMILLE, Michael. *Image on the Edge. The Margins of Medieval Art*. London: Reaktion Books, 1992.

CARRUTHERS, Mary J. *The Book of Memory: A Study of Memory in Mediaeval Culture*. 2nd ed. CUP, 1993. Trans. Diane Meur. *Le Livre de la mémoire. La mémoire dans la culture médiévale*. Paris: Macula, 2002.

COPELAND, Rita. *Rhetoric, Hermeneutics and Translation in the Middle Ages: Academic Traditions and Vernacular Texts*. CUP, 1991

LEWIS, C.S. *The Allegory of Love: A Study in Medieval Tradition*. OUP, 1992 [1936].

LEWIS, C.S. *The Discarded Image: An Introduction to Medieval and Renaissance Literature*. CUP, 1988 [1964].

- MALE, Emile. *L'Art religieux du XIII^e siècle en France. Étude sur l'iconographie du Moyen Âge et sur ses sources d'inspiration.* [1898]
- MINNIS, A. J. *Medieval Theory of Authorship: Scholarly Literary Attitudes in the Later Middle Ages.* Aldershot: Wildwood House, 1988. esp. 190-210.
- *SEKULES, Veronica. *Medieval Art.* Oxford History of Art. OUP, 2001.
- ROWLAND, Beryl. *Blind Beasts: Chaucer's Animal World.* Kent OH: Kent State University Press, 1971.

4.1 Astronomy

NORTH, John. *Chaucer's Universe.* Oxford: Clarendon Press, 1988.

NORTH, John. 'Kalenderes Enlumyned Ben They. Some Astronomical Themes in Chaucer' *Review of English Studies* 20 (1969) 129-54, 257-283, 418-444.

4.2 Historical Approaches to 14th c. English Literature

BROWN, Peter & Andrew BUTCHER. *The Age of Saturn: Literature and History in the 'Canterbury Tales'.* Oxford: Blackwell, 1991.

GREEN, Richard Firth. *Poets and Princepleasers: Literature and the English Court in the Late Middle Ages.* Toronto: U of Toronto Press, 1980.

GREEN, Richard Firth. *A Crisis of Truth: Literature and Law in Ricardian England.* Philadelphia: University of Pennsylvania Press, 1999.

PATTERSON, Lee. *Chaucer and the Subject of History.* London: Routledge, 1991.

STROHM, Paul. *Social Chaucer.* Cambridge MA: Harvard UP, 1989.

WALLACE, David. *Chaucerian Polity: Absolutist Lineages and Associational Forms in England and Italy.* Stanford, CA: Stanford UP, 1997.

5. Chaucer's Language and Meter

*BURNLEY, David. *The Language of Chaucer.* Basingstoke: Macmillan, 1989 [1983].

*CANNON, Christopher. *The Making of Chaucer's English: A Study of Words.* Cambridge Studies in Medieval Literature 39. CUP, 1998.

EVERETT, Dorothy. *Essays in Middle English Literature.* Ed. Patricia Kean. Oxford: Clarendon Press, 1959. Chaucer's good ear (139-148).

FISHER, John. 'Chaucer and the Written Language' in HEFFERNAN 1985, 237-51.

*GLOWKA, Arthur Wayne. *A Guide to Chaucer's Meter.* London: University Press of America, 1991.

KÖKERITZ, Helge. *A Guide to Chaucer's Pronunciation.* Medieval Reprints for Teaching 3. Toronto: University of Toronto Press, 1978 [1961].

MUSTANOJA, Tauno. *A Middle English Syntax*, i. Helsinki, 1960.

TAYLOR, Paul B. 'Cosyn to the Dede' *Speculum* 57 (1982) 315-27.

6. Studies on Chaucer and/or the Canterbury Tales

ALLEN, Judson Boyce & Theresa Anne Moritz. *A Distinction of Stories. The Medieval Unity of Chaucer's Fair Chain of Narratives for Canterbury.* Columbus: Ohio State University Press, 1981. Chap.2 'Medieval Notions of Story' (45-83) - Chap.3 Medieval Notions of Structure (85-116).

?ASTELL, Ann W. *Chaucer and the Universe of Learning.* Ithaca NY: Cornell UP, 1996.

BENSON, C. David. *Chaucer's Drama of Style: Poetic Variety and Contrast in the 'Canterbury Tales'.* Chapel Hill: University of North Carolina Press, 1986. Chap.3 on *PardT*(44-63) - Chap.4 on *KnT* and *MilT*(64-88).

BOITANI, Piero & Jill Mann, eds. *The Cambridge Chaucer Companion.* CUP, 1986.

BREWER, Derek. *A New Introduction to Chaucer*, 2nd ed. London: Longman, 1998.

*COOPER, Helen. *The Structure of the Canterbury Tales.* Athens: University of Georgia Press, 1984. Chap.1 The genre of the story collection (8-55) - Chap.3 An encyclopedia of kinds (72-90) - Chap.4 An opening: *The Knight's Tale* (91-107).

CRANE, Susan. *Gender and Romance in Chaucer's Canterbury Tales.* Princeton: Princeton UP, 1994.

DAVENPORT, W.A. *Chaucer and His English Contemporaries: Prologue and Tale in the 'Canterbury Tales'.* Basingstoke: Macmillan, 1998.

*ELLIS, Roger. *Patterns of Religious Narrative in the 'Canterbury Tales'.* London: Croom Helm, 1986. Chap.9 on *PardT* & 10 on *NPT* (229-300)

GANIM, John. *Chaucerian Theatricality.* Princeton, NJ: Princeton University Press, 1990. Chap.6 (92-107) - Chap.7 The noise of the people (108-120).

*HINES, John. *The Fabliau in English.* London: Longman, 1993. Chap. 4 on the *Miller's Tale* (pp.107-159).

HODGES, Laura F. *Chaucer and Costume: the Secular Pilgrims in the General Prologue.* Cambridge, DS Brewer, 2000.

KAYLOR, Noel. 'The Orientation of Chaucer's Canterbury Tales' *Medieval Perspectives* 10 (1995) 133-147.

*KENDRICK, Laura. *Chaucerian Play: Comedy and Control in the 'Canterbury Tales'.* Berkeley: University of California Press, 1988.

KENDRICK, Laura. 'Les "bords" des *Contes de Cantorbéry* et des manuscrits enluminés' *Bulletin des Anglicistes Médiévistes* 46 (1994) 926-938.

**KOLVE, V.A. *Chaucer and the Imagery of Narrative: The First Five 'Canterbury Tales'.* London: Edward Arnold, 1984. Chap.1 & 2 on vision and images (9-58) - Chap.3 on *KnT*(59-84) - Chap.4 on *MilT* (85-157).

LAWTON, David. *Chaucer's Narrators.* Chaucer Studies 13. Cambridge: D.S. Brewer, 1985. esp. pp.96-105.

LEGOUIS, Emile. *Geoffrey Chaucer.* Paris: Didier, 1936 [1910].

*MANN, Jill. *Chaucer and Medieval Estates Satire.* CUP, 1973.

*MILLER, Robert P., ed. *Chaucer: Sources and Backgrounds.* New York: Oxford University Press, 1977.

- *MUSCATINE, Charles. *Chaucer and the French Tradition: A Study in Style and Meaning*. Berkeley: University of California Press, 1957.
- OLSON, Glending. ‘Chaucer’s Idea of a Canterbury Game’ in DEAN 1992, 72-90.
- PEARSALL, Derek. *The Canterbury Tales*. London: George Allen & Unwin, 1985.
- *PEARSALL, Derek. *The Life of Geoffrey Chaucer: A Critical Biography*. Blackwell Critical Biographies 1. Oxford: Blackwell, 1992.
- SCANLON, Larry. *Narrative, Authority and Power: Medieval Exemplum and the Chaucerian Tradition*. CUP, 1994. Chap.8 *The Canterbury Tales*: from preaching to poetry (192-144), esp. *The Pardoner’s Prologue and Tale*: anticlericalism (193-205) & *The Nun’s Priest’s Tale*: the authority of fable (229-224).
- *STROHM, Paul. ‘Some Generic Distinctions in the *Canterbury Tales*’ *Modern Philology* 68/4 (1971) 321-328.
- ZACHER, Christian K. *Curiosity and Pilgrimage: The Literature of Discovery in Fourteenth-Century England*. Baltimore MD: John Hopkins UP, 1976.

7. Studies on the General Prologue

- BRASWELL-MEANS, Laurel. ‘A New Look at an Old Patient: Chaucer’s Summoner and Medieval Physiognomia’ *Chaucer Review* 25 (1991) 266-275.
- COOK, Jon. ‘Carnival and the *Canterbury Tales*: Only Equals May Laugh’ in AERS 1986.
- *COONEY, Helen. ‘The Limits of Human Knowledge and the Structure of Chaucer’s *General Prologue*’ *Studia Neophilologica* 63 (1991) 147-59.
- COOPER, Helen. ‘Langland’s and Chaucer’s Prologues’ *The Yearbook of Langland Studies* 1 (1987) 71-81.
- DAUBY, Hélène. ‘In Sangwyn and in pers: les couleurs dans le Prologue général des *Canterbury Tales*’ pp.45-56 in *Les Couleurs au Moyen Âge*, Aix en Provence: Publications du CUERMA, 1988.
- *JONASSEN, Frederick B. ‘Carnival Food Imagery in Chaucer’s Description of the Franklin’ *Studies in the Age of Chaucer* 16 (1994) 99-117.
- *JONES, Terry. *Chaucer’s Knight: The Portrait of a Medieval Mercenary*. London: Methuen, 1994 [1982]. esp. 223-230.
- KEEN, Maurice. ‘Chaucer’s Knight, the English Aristocracy and the Crusade’ in SCATTERGOOD 1983, 45-61.
- *KENDRICK, Laura. ‘Chaucer’s *General Prologue* to the *Canterbury Tales* and the “Lives” of the Troubadours’ in CARRUTHERS 2001, 129-144.
- LAMBDIN, Laura & Robert LAMBDIN, Elton SMITH. *Chaucer’s Pilgrims: An Historical Guide to the Pilgrims in the Canterbury Tales*. Westport CT: Greenwood, 1996.
- *MORGAN, Gerald. ‘The Universality of the Portraits in the *General Prologue* to the *Canterbury Tales*’ *English Studies* 58 (1977) 481-93
- *MORGAN, Gerald. ‘Rhetorical Perspectives in the *General Prologue* to the *Canterbury Tales*’ *English Studies* 62 (1981) 411-22
- *MORGAN, Gerald. ‘The Design of the *General Prologue* to the *Canterbury Tales*’ *English Studies* 59 (1978) 481-98.
- *SKLUTE, Larry. ‘Catalogue Form and Catalogue Style in the *General Prologue* of the *Canterbury Tales*’ *Studia Neophilologica* 52 (1980) 35-46
- TAYLOR, Paul B. ‘The Alchemy of Spring in Chaucer’s *General Prologue*’ *Chaucer Review* 17 (1982) 1-4.
- WILCOCKSON, Colin. ‘The Opening of Chaucer’s Prologue to the *Canterbury Tales*: A Diptych’ *Review of English Studies* 50 (1999) 345-50.
- WOOLF, Rosemary. ‘Chaucer as a Satirist in the *General Prologue* to the *Canterbury Tales*’ *Critical Quarterly* 1 (1959) 150-157.

8. Studies on individual tales

8.1 The Knight’s Tale

- BREWER, Derek. ‘Chaucer’s Knight as Hero, and Machaut’s *Prise d’Alexandrie*’ in CARRUTHERS 1994, 81-96.
- BERGAN, Brooke. ‘Surface and Secret in the *Knight’s Tale*’ *Chaucer Review* 26 (1991) 1-16. (repr. ALLEN, 51-62)
- *CARRUTHERS, Mary. ‘Seeing Things: Locational Memory in the *Knight’s Tale*’ in EDWARDS 1994, 93-106.
- DAVENPORT, W.A. *Chaucer: Complaint and Narrative*. Chaucer Studies 14. Cambridge: D.S. Brewer, 1988. Chap.5 (91-128).
- *HALLISSY, Margaret. ‘Writing a Building: Chaucer’s Knowledge of the Construction Industry and the Language of the *Knight’s Tale*’ *Chaucer Review* 32 (1998) 239-259.
- LAIRD, Edgar. ‘Cosmic Law and Literary Character in Chaucer’s *Knight’s Tale*’ in UTZ 1995, 101-15.
- MINNIS, A.J. *Chaucer and Pagan Antiquity*. Chaucer Studies 8. Cambridge: D.S. Brewer, 1982. Chap.4 (108-143)
- *O’BRIEN, Timothy. ‘Fire and Blood: Queynte Imaginings in Diana’s Temple’ *Chaucer Review* 33 (1988) 157-67.
- SHERMAN, Mark. ‘The Politics of Discourse in Chaucer’s *Knight’s Tale*’ *Exemplaria* 6 (1994) 87-114.
- STEIN, Robert. ‘The Conquest of Femenye: Desire, Power and Narrative in Chaucer’s *Knight’s Tale*’ in PAXSON 1998, 188-205.
- TOMASCH, Sylvia. ‘Mappae Mundi and the *Knight’s Tale*: the Geography of Power, the Technology of Control’ in GREENBERG 1992, 66-98.
- WASSERMAN, J.N. ‘White and Red in the *Knight’s Tale*. Chaucer’s Manipulation of a Convention’ in WASSERMAN 1986, 175-191.

8.2 The Miller’s Tale

- ?BEIDLER, Peter. ‘Art and Scatology in the *Miller’s Tale*’ *Chaucer Review* 12 (1977-78) 90-102.
- DONALDSON, Kara. ‘Alisoun’s Language: Body, Text and Glossing in Chaucer’s *Miller’s Tale*’ *Philological Quarterly* 71 (1992) 139-53.
- LOCHRIE, Karma. ‘Women’s Pryvetees and Fabliau Politics in the *Miller’s Tale*’ *Exemplaria* 6 (1994) 287-304.
- PATTERSON, Lee. ‘No Man his Reson Herde: Peasant Consciousness, Chaucer’s Miller and the Structure of the *Canterbury Tales*’ in PATTERSON 1990, 113-55. (part. repr. ALLEN, 169-192)

- ROWLAND, Beryl. ‘Chaucer’s Blasphemous Churl. A New Interpretation of the *Miller’s Tale*’ in ROWLAND 1974, 43-55.
*SCHWEITZER, Edward. ‘The Misdirected Kiss and the Lover’s Malady in Chaucer’s *Miller’s Tale*’ in WASSERMAN 1986, 223-33.
WALLS, Kathryn. ‘Absolon as Barber-Surgeon’ *Chaucer Review* 35 (2001) 391-398.
?WOODS, William. ‘Private and Public Space in the *Miller’s Tale*’ *Chaucer Review* 29 (1994) 166-78.

8.3 The Wife of Bath’s Prologue and Tale

- *BLAMIRES, Alcuin. ‘The Wife of Bath and Lollardy’ *Medium Aevum* 58 (1989) 224-42.
BROWN, Carole Koepke. ‘Episodic Patterns and the Perpetrator: The Structure and Meaning of Chaucer’s *Wife of Bath’s Tale*’ *Chaucer Review* 31 (1996) 18-35
*FLEMING, Martha. ‘Repetition and Design in the *Wife of Bath’s Tale*’, in WASSERMAN 1986, 151-161.
?GALLOWAY, Andrew. ‘Marriage Sermons, Polemical Sermons, and the *Wife of Bath’s Prologue*’ *Studies in the Age of Chaucer* 14 (1992) 3-30.
MALVERN, Marjorie M. “Who peyntede the leon, tel me who”: Rhetorical and Didactic Roles Played By an Aesopic Fable in the *Wife of Bath’s Prologue*’ *Studies in Philology* 80 (1983) 238-52.
SMITH, Warren. ‘The Wife of Bath Debates Jerome’ *Chaucer Review* 32 (1997) 129-145
THOMAS, Susan. ‘What the Man of Law Can’t Say: The Buried Legal Argument of the *Wife of Bath’s Prologue*’ *Chaucer Review* 31 (1997) 256-71.
*WEISSMAN, Hope Phyllis. ‘Why Chaucer’s Wife is From Bath’ *Chaucer Review* 15 (1980) 11-36.

8.4 The Franklin’s Prologue and Tale

- COLLETTE, Carolyn. ‘Seeing and Believing in the *Franklin’s Tale*’ *Chaucer Review* 26 (1992) 395-410.
DANE, Joseph A. ‘Double Truth in Chaucer’s *Franklin’s Tale*’ *Studia Neophilologica* 63 (1991) 161-167.
HUME, Kathryn. ‘Why Chaucer Calls the Franklin’s Tale a Breton Lai’ *Philological Quarterly* 51 (1972)
*KOLVE, V.A. ‘Rocky Shores and Pleasure Gardens: Poetry vs. Magic in Chaucer’s *Franklin’s Tale*’ in BOITANI 1991, 165-195.
MCENTIRE, Sandra. ‘Illusions and Interpretation in the *Franklin’s Tale*’ *Chaucer Review* 31 (1996) 145-163.
MORGAN, Gerald. ‘A Defence of Dorigen’s Complaint’ *Medium Aevum* 46 (1977) 77-97 (cf. introd. to edition in [1. Toolbox](#))

8.5 The Pardoner’s Introduction, Prologue and Tale

- BEDLER, Peter. ‘Noah and the Old Man in the *Pardoner’s Tale*’ *Chaucer Review* 15 (1981) 250-254.
FLETCHER, Alan J. ‘The Topical Hypocrisy of Chaucer’s Pardoner’ *Chaucer Review* 25 (1990) 110-26.
GREEN, Richard Firth. ‘The Pardoner’s Pants (and Why they Matter)’ *Studies in the Age of Chaucer* 15 (1993) 131-145.
MASRI, Heather. ‘Carnival Laughter in the *Pardoner’s Tale*’ *Medieval Perspectives* 10 (1995) 148-156.
*MERRIX, Robert P. ‘Sermon Structure in the *Pardoner’s Tale*’ *Chaucer Review* 17 (1982-83) 235-49
MCALPINE, Monica E. ‘The Pardoner’s Homosexuality and How it Matters’ *PMLA* 95 (1980) 8-22. (repr. ALLEN, 36-50)
*PATTERSON, Lee W. ‘Chaucerian Confession: Penitential Literature and the Pardon’ *Medievalia et Humanistica* 7 (1976) 153-173.
ROWLAND, Beryl. ‘Chaucer’s Idea of the Pardon’ *Chaucer Review* 14 (1979-80) 140-54.
WHITAKER, Muriel. ‘The Chaucer Chest and the *Pardoner’s Tale*: Didacticism in Narrative Art’ *Chaucer Review* 34 (1999) 174-189.

8.6 The Nun’s Priest’s Prologue and Tale

- CAMARGO, Martin. ‘Rhetorical Ethos and the *Nun’s Priest’s Tale*’ *Comparative Literature Studies* 33 (1996) 173-86.
FURR, Grover C. ‘Nominalism in the *Nun’s Priest’s Tale*: A Preliminary Study’ in UTZ 1995, 135-146.
*SCANLON, Larry. ‘The Authority of Fable: Allegory and Irony in the *Nun’s Priest’s Tale*’ *Exemplaria* 1 (1989) 43-68.
*THOMAS, Paul. ‘Cato on Chauntecleer: Chaucer’s Sophisticated Audience’ *Neophilologus* 72 (1988) 278-83.
WARNER, Lawrence. ‘Woman is Man’s Babylon: Chaucer “Nembrot” and the Tyranny of Enclosure in the *Nun’s Priest’s Tale*’ *Chaucer Review* 32 (1997) 82-107.

- *WHEATLEY, Edward. ‘Commentary Displacing Text: *The Nun’s Priest’s Tale* and the Scholastic Fable Tradition’ *Studies in the Age of Chaucer* 18 (1996) 119-141.

9. Chaucer’s Pronunciation

9.1 On the Internet

- <http://icg.fas.harvard.edu/~chaucer/vowels.html>
www.vmi.edu/english/audio/audio_index.html

9.2 Recordings

- CHAUCER, Geoffrey. *The Canterbury Tales*. Read by Trevor Eaton. Wadhurst: Pavilion Records, 1986-1993.

The General Prologue, The Pardoner’s Prologue and Tale (1988) THE 607; *The Miller’s Tale* (1986) THE 595 *The Wife’s Prologue and Tale* (1989) THE 607; *The Franklin’s Prologue and Tale* (1989) THE 616; *The Nun’s Priest’s Tale, The Shipman’s Tale, The Prioress’s Prologue and Tale* (1990) THE 619; *The Knight’s Tale* (1992) THES 625 (2 cassettes)

The Chaucer Studio, cf <http://humanities.byu.edu/chaucer/about.htm>